

		Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	AOS		AOS 1: Baroque Solo Concerto	AOS 1: Mozart Operas (Marriage of Figaro)	AOS 1: Romantic Piano Music		AOS 4: Musical Theatre - Stephen Sondheim, Claude-Michel Schönberg	AOS 4: Musical Theatre - Jason Robert Brown, Kurt Weill, Richard Rogers
	Genre Context		Oratorios, Handel, Historically Informed Performance	Don Giovanni, Magic Flute for comparison	Programme & Absolute Music, Romanticism		Sweeney Todd, Little Night Music, Les Mis, Miss Saigon	The Last Five Years, Parade, 20th Century Theatre, Threepenny Opera, Oklahoma & Carousel
	Theory		Inversions of all major, minor and 7th chords, Figured bass, Secondary dominants	Figured bass continued, suspensions, decoration, augmented 6th chords	Secondary 7ths, Neapolitan 6ths, half-diminished, tritone chord, extended chords		Prepare to sit Grade 6, 7 or 8 Theory	Jazz Harmony
	Exam skills		Section A - 4, 6 & 10 mark questions	Section B - 2, 5 & 10 mark questions	Section A & B questions		Section C - Essay writing	Revision & Mock
	Composition		Bach Chorale Introduction - completing inner parts	Melody writing - developing melodies & modulating these	Bach Chorale - Completing from a given Soprano line		Brief composition from an imaginative stimulus or from a set chord progression	
	Performance		Dates of performances distributed	Mock performance	Senior Showcase performance	Mock performance, External Performance RLH	Submit scores for initial performance recording	Initial performance recording
Year 13	AOS		AOS - Choice module	Revision & Exam Technique/ Coursework focus	AOS - Choice module	Revision: AOS 2&3	Revision: AOS 1&4	Revision
	Exam skills		Focus based on mock results	Mock 2	Coursework completion	Mock 3	Coursework final external deadline: 15/5	Final Exam
	Composition		1. Bach Chorale Advanced - 2 weeks 2. Composition techniques refresher - 2 weeks 3. Plan composition coursework - idea generation	Techniques composition brief - coursework	Free composition - coursework	Composition marking, editing if required		
	Performance		Recording dates distributed / Recording take 1	Retakes of recordings	Retakes of recordings	Performance marking, retakes if required		